

North American '17

JULY 6-9, 2017 • SAN JUAN, PR



Letter from the Chair

¡Hola familia!

It is my absolute pleasure to welcome you to NorthAmeriCon '17, the 12th North American Science Fiction Convention (NASFiC)! If you ask any of us on the committee why we believe so strongly in this convention, you'll no doubt get a multitude of opinions and all of them valid. However, I had two main reasons when I started and they both underlie everything we've done here. The first is a sheer love of fandom, of broadening its horizons and seeing what we're capable of. What you see around you is not just a small and intimate convention for fans by fans, but also in a completely new place interacting with a completely new fandom. We have shattered the old borders of the NASFiC and literally crossed a sea to showcase our fandom to Puerto Rico and, of course, to bring fandom here and learn what it's missing out on. This brings me to my second reason, which is wanting to share my deep love for San Juan with you. This is a city I consider home, a vibrant and beautiful metropolis older than most cities you and I live in. The Puerto Rican fans you meet can attest to the magic of this place and can no doubt let you in on some insider secrets, but I'm going to say something almost no chair is expected to say:

Spend some time outside of our convention and go see San Juan. Leave these walls and have fun!

Go experience Old San Juan and El Morro, check out the amazing beaches just 15-30 minutes from the hotel, go see the street art, eat the food, dance the night away, go shopping, and, hell, who knows what else you might discover. Fandom's been through a lot these past few years and I'm proud of how we've stuck together and weathered through it all. Now, it's time for us to have fun, make new friends, and welcome more members to familia!

To our Puerto Rican fans attending, ¡bienvenidos a la familia! Estamos increíblemente felices de que ustedes decidieran venir a nuestra convención, que también ahora es tu convención. Esta convención nunca ha venido a Puerto Rico, pero con tu apoyo y mucho trabajo, finalmente está aquí y no necesita ser la última vez. Ustedes ahora son parte de nuestra comunidad, nuestra familia. La Sociedad Mundial de Ciencia Ficción ha existido por casi 75 años con una historia maravillosa y ahora podemos decir que Puerto Rico es una parte importante de esa historia. Te invitamos a venir a nuestras convenciones en los estados, en Europa, y hasta en Japón, Australia, y China. Vengan al WorldCon, al próximo NASFiC, y celebra nuestra comunidad fanática junto a nosotros. Vas a ver un montón de fans de los estados, Canadá, y Europa aquí. Por favor, habla con ellos, salúdalos y dales esa hermosa sonrisa puertorriqueña. Nuestros gringuitos son gente buena y yo los considero mis amigos y mi familia. Por supuesto, ustedes ahora son amigos y familia también. ¡Bienvenidos a la comunidad, familia puertorriqueña!

With much love y mucho orgullo,
Pablo M.A Vazquez III
NorthAmeriCon '17 Chair



NASFiC - San Juan, Puerto Rico

ConCom List

Chair: Pablo Vazquez

Chair's Division

Chair's Advisor: Helen Montgomery

Finance/Legal: Randall Shepherd

Facilities: Pablo Vazquez

Promotions

Social Media: Isabel Schechter

Misc: Sara Felix

Translation: Sophia Flores, Roberto Micheri

E-newsletter: Tammy Coxen

Website/IT: Anne Gray, Chris Rose

Exhibits

Division Head: Bruce Farr

Art Show: Lisa Hertel

Art Show Software: Jo Hogan

Dealers Room: Mark Hertel, Angela Jones-Parker

Fan Tables: David Gallaher

Exhibits Staff: Bob Trembley, Lee Whiteside,
Tammy Coxen

Program & Events

Division Head: Tammy Coxen

Program staff: Maria Velazquez, Kelly Strait,
Donna Munro, James Bacon

Gaming: Javier Ocasio

Masquerade Party: Jill Eastlake

Masquerade Party staff: Debi Chowdhury,
Donald Eastlake, Juan Sanmiguel, Sharon Sbarsky

Program Ops: Leane Verhulst

Member Services

Division Head: Rebecca Smith

Access: Tanya Washburn

Consuite: Marah Searle-Kovacevic

Excursions: Rebecca Smith

Guests Liaison head: Debi Chowdhury

Guest Liaison staff: Sondra de Jong, Elizabeth Crefin,

Mary Catelynn Cunningham, Mark Richards

Registration: Juan Sanmiguel

Operations

Division Head: Rick Kovalcik

IRT staff: Jaime Garmendia, Kris Pelletier,

Kris "Nchanter" Snyder, Mike Sprague

Ops Desk staff: Noel Rosenberg

Tech: Kristin Seibert

Tech staff: Aaron Bauer, Fred Bauer, Janice Bauer

Volunteers: Aden Earl

Ribbons: Sharon Sbarsky

Signage: Gary Blog

Publications

Division Head: Tammy Coxen

Program Book: Mike Guerber

Pocket Program: Tammy Coxen



Volunteering

NorthAmeriCon '17 is a 100% volunteer run effort. Everyone from the convention chair on down is a volunteer, and we invite you to join us! Volunteers are needed to assist with areas such as registration, hospitality, and more. Interested in helping? Visit Ops in the Luna Room.

Disability Access Services

NorthAmeriCon '17 has a number of services for attendees:

We will have digital and large print versions of the Program Book. If you would like a large print or other alternative version, please email access@northamericon17.com or come to the information desk at Registration.

We will have parking spaces, marked with blue tape, for wheelchair and scooter seating. We have reserved seating at panels and events for those who need to lip read or who need to sit close to hear or see. If you have any needs or questions, please email access@northamericon17.com, come to the information desk at Registration or find Tanya Washburn at the convention.

Hours and Locations:

Art Show, Dealers Room, Exhibits - San Felipe Room

Thursday 2 pm to 6 pm Friday 10 am to 6 pm Saturday 10 am to 6 pm
 Closed Sunday except for tear-down and art pickup

Consuite - Bahia 2

Convention hospitality and socializing room.

Thursday 3 pm to midnight Friday 9 am to midnight
 Saturday 9 am to midnight Sunday 9 am to 3 pm

Gaming - San Geronimo

Thursday 3 pm to midnight Friday 10 am to midnight
 Saturday 10 am to midnight Sunday 9 am to 3 pm

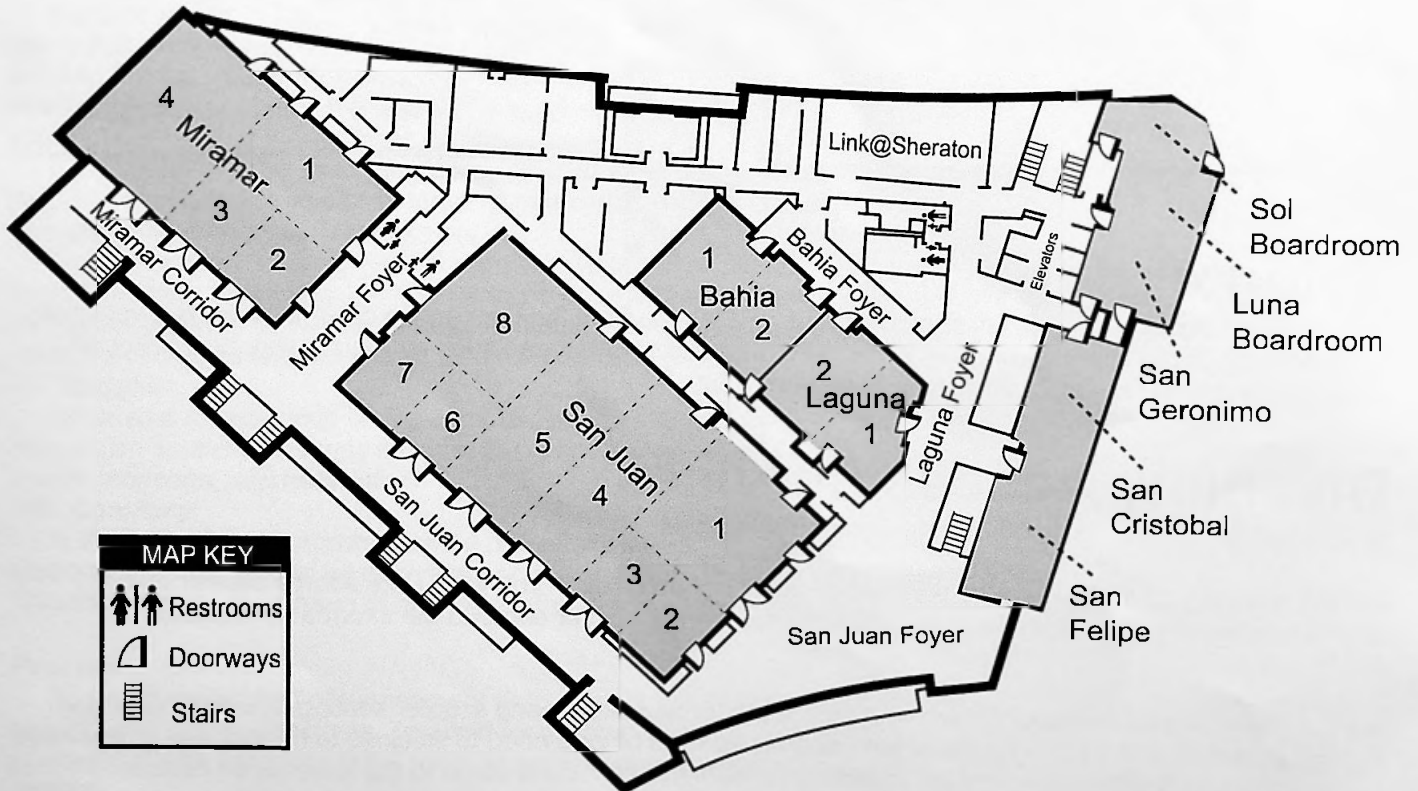
Ops - Luna Room

Convention operations and logistics - have a problem? Go here!

Thursday 9 am to 11 pm Friday 9 am to 11 pm
 Saturday 9 am to 11 pm Sunday 9 am to 3 pm

To contact Ops outside of open hours, call 508-259-6819. To report an incident of harassment or to contact the Incident Response Team (IRT) please go to Ops or call / text 617-642-8605. To avoid long distance charges, please use your cell phone if possible but if you need to call from your hotel room or another phone without free calling, we will reimburse you within reason.

Hotel Map



Tobias Buckell

Called "Violent, poetic and compulsively readable" by Maclean's, science fiction author Tobias S. Buckell is a New York Times Bestselling writer born in the Caribbean. He grew up in Grenada and spent time in the British and US Virgin Islands, and the islands he lived on influence much of his work.

His Xenowearth series begins with *Crystal Rain*. Along with other stand-alone novels and his over 50 stories, his works have been translated into 18 different languages. He has been nominated for awards like the Hugo, Nebula, Prometheus, and the John W. Campbell Award for Best New Science Fiction Author. His latest novel is *Hurricane Fever*, a follow up to the successful *Arctic Rising* that NPR says will 'give you the shivers.'

He currently lives in Bluffton, Ohio with his wife, twin daughters, and a pair of dogs. He can be found online at www.TobiasBuckell.com



Daína Chaviano

Daína Chaviano was born in Cuba. She published her first book while still a student, after winning the David Prize, the first SF literary contest ever held in that country. After that, she published a variety of SF and fantasy works, becoming the best-selling author in both genres in the island nation's history. She is one of the few Latin American writers who has ventured, with equal success, into both fantasy/SF and mainstream literature. Her series of literary novels entitled "The Occult Side of Havana" (La Habana Oculta) fits into this latter category.

She has received several international recognitions, like the Anna Seghers Award (Berlin Academy of Arts, Germany, 1990), Azorin Prize for Best Novel (Spain, 1998), Goliardos International Award for Fantasy (Mexico, 2003), Guest of Honor at the 25th International Conference for the Fantastic in the Arts (Fort Lauderdale, 2004), Gold Medal for Best Book in Spanish Language (Florida Book Awards, 2006),

and Malinalli National Award for the Promotion of the Arts, Human Rights and Cultural Diversity (Mexico, 2014).

Her works have been described as "bold experiments that break down the boundaries between genres." Her

literary subjects cover mythology, eroticism, ancient history, sociology, politics and magic, all blended in a unique personal style of poetic and sensual images. Chaviano's peculiar way of exploiting this bond between fantasy and realism creates a very personal style that allows her to explore hidden zones of the human conscience, history and society. Recognized as the most prominent contemporary Cuban author of science fiction and fantasy, she exercises equal virtuosity in the traditional (mainstream) narrative mode, melding realistic and historical elements with aspects of science fiction, fantasy, and Gothic literature. Her themes encompass mythology, ancient history, sociology, parapsychology, eroticism, politics, and magic, all developed in a language filled with poetic, sensual imagery. Her works have been described as "wild experiments in genre-busting. It's as if Ray Bradbury married Michael Ende and frolicked occasionally with Anaïs Nin." (Criticas Magazine, USA, Jan-Feb. 2004)



Brother Guy Consolmagno SJ



By Bill Higgins

The first thing you should know about Guy Consolmagno, S.J., is something my sister Moira pointed out. Despite the exotic places he's been, the books he's written, and all the things he's done, he's still a Red Sox fan.

She'd heard tales of this scientist-author-Jesuit from me and my friends, and seen the attention audiences give him when he gives a lecture. I think she expected to find him intimidating. When she got to talk to him away from the crowds, she was pleased to find that he's really a regular person: "He used to sneak into Fenway Park!" she says. Guy is a humble, friendly character who can talk to anybody about anything.

I suspect, however, that he has some lingering affection for the Tigers. After all, he grew up in Detroit.

As an all-American boy working for the Vatican Observatory, he was a bit startled to be invited to join an

international committee of astronomers. "We need a member from Europe," he was cheerfully told. Well, the Vatican IS in Europe.

He has given up explaining his Michiganian origins to those who, meeting a Vatican Jesuit named Consolmagno for the first time, compliment him on his flawless accent. Now he just smiles: "Thank you. I studied in America."

During the Eighties, I saw Guy only three times. We first met in Boston, during Worldcon. Some years later, a bunch of us drove across northern Illinois to see him in Mount Carroll, where the Peace Corps was training him for work in Kenya. Still later, in Houston, I looked him up at a conference of solar-system scientists. No question, this was a fellow who got around. And that was before he became a Jesuit brother. These days, he mostly divides his time between two locations ten thousand kilometers apart.

Castel Gandolfo, not far from Rome, is best known as the summer palace of the Pope. On its grounds, alongside the papal gardens and the pontifical dairy farm, one may also find the headquarters for the Vatican Observatory.

At other times, Guy occupies the Observatory's Tucson outpost on the University of Arizona's campus, where the skies are much clearer and the 1.8-meter Vatican telescope atop Mount Graham is not far away.

In between, he might be anywhere, giving a talk, collaborating on a book, teaching a class, appearing on a talk show or documentary, dropping in on fannish friends. Once he even spent six weeks on the Blue Ice in Antarctica, riding a snowmobile and searching for little black dots that might be meteorites. His team managed to collect 390 specimens.

To my good fortune, he spent a couple of years here in Chicago, where he studied theology and physics after taking vows and finishing his novitiate. We got to build on an already-warm friendship, and get to know each other much better.

Guy was always a science-fiction person.

As a post-Sputnik kid, toy rockets led him to an interest in science. In time, science led him to the Massachusetts Institute of Technology. At MIT, science fiction is like water to fishes-- it's part of the surroundings. Guy joined the MIT Science Fiction Society (pronounced "misfits," of course) and its legendary library was his hangout and his refuge. He plowed through its superb collection of SF books and magazines, reading the good ones and the bad ones. He was in love with science fiction.

He wound up working at that most science-fictional of pursuits, the peculiar combination of astronomy and geology known as "planetary science" (for some reason, "planetology" didn't catch on). He made a name for himself with work on icy moons and on the origins of meteorites.

Guy's own writings are nonfictional rather than science-fictional. He's co-authored *Turn Left at Orion* with Dan M. Davis, an excellent guide to the sky for small telescopes. His other books include an autobiography, *Brother Astronomer: Adventures of a Vatican Scientist* and *God's Mechanics*, a book about the spiritual experiences of scientists and engineers. Most recently, he collaborated with Father Paul Mueller, S. J. on *Would You Baptize an Extraterrestrial? ...and Other Questions from the Astronomers' In-box at the Vatican Observatory*.

Guy's a storyteller, but he's also the kind of techie whose idea of fun is posting a good physics derivation. During his travels in Africa, his years teaching in Pennsylvania, and his journey through the Jesuit order, he kept in touch with friends through his fan writing.

Another place to read Guy's writings is a blog, "The Catholic Astronomer," he started as President of the Vatican Observatory Foundation (the education and fundraising nonprofit organization that supports the operation of the Arizona telescope). Guy brought together amateur and professional astronomers to write about astronomy, spaceflight, history, and spirituality. His own contribution reprints the science column he writes for a British magazine, *The Tablet*.

When he joined the Vatican Observatory, Guy became curator of the meteorite collection. Like the owner of a baseball team, he began to buy, sell, and swap some of his 1000 rocks with the owners of other collections. He also began to study them to find clues to the connection between asteroids and meteorites.

He wanted to measure the volume of meteorites, in order to tabulate their densities. Faced with a similar problem, to find its volume, Archimedes dunked a crown in his bathtub. Guy didn't want to get his meteorites wet. He needed a granular substance, like fine sand, to measure the displacement of his samples. He thought about this for a while. Then he went downstairs. To the Castel Gandolfo kitchen.

The way his pal Barry Gehm put it was this: "I have a friend who's packing the Pope's meteorites in sugar. (You don't get to say a sentence like THAT every day.)" And Guy got pretty good numbers that way. Eureka. This allowed him to estimate the porosity of his meteorites, which helps in understanding the "fluffiness" of asteroids. Are they mostly solid rocks, or are they loosely-bound gravel piles? There seem to be examples of each. Guy has continued to study porosity, albeit with more sophisticated laboratory techniques, with Dan Britt. He went on to help launch the Observatory's work on the thermal properties of meteorites.

For his work on asteroids and small solar system bodies, asteroid 4597 was named Consolmagno in his honor. How cool is that?

In 2015, Brother Guy was appointed Director of the Vatican Observatory. This keeps him busy with endless projects, and he's just as peripatetic as ever. But as you will see at NorthAmeriCon '17, he still makes time for fandom.

Surely Brother Guy will tell more of his stories this week. I hope you get an opportunity to hear them. You'll be glad you did.



Javier Grillo-Marxuch



Javier "Javi" Grillo-Marxuch is a prolific writer of television, movies, comic books, essays, and interactive media. He is best known as one of the Emmy Award-winning producers of *Lost*, and as creator of the comic book and ABC Family television series *The Middleman*. Javi currently co-executive produces the Jim Henson Company's upcoming ten-hour prequel to their classic film *The Dark Crystal* for Netflix. Additionally, Javi's book of essays *Shoot This One* - a dishy, frequently fartoo-revealing, but mostly helpful and informative, memoir of his 20 years in the television industry - is currently available in paperback and Kindle. Javi is also co-host and co-creator (with fellow writer/producer/Puerto Rican, Jose Molina) of the *Children of Tendu* podcast, an educational series which aims to teach newcomers how to navigate the entertainment industry with decency and integrity. As part of his ongoing efforts to support and encourage emerging writers, Javi is not only an avid participant of the WGA's Mentor program, but also teaches (with Jose Molina) a monthly seminar for mid-level writers at the Writers Guild,

and worked to institute the Grillo-Marxuach Family Scholarship, which provides financial aid and mentorship to students attending the University of Southern California School of Cinematic Arts Masters Degree in Screenwriting with a focus on the Latino experience.

After graduating with a B.A. in creative writing and cultural studies from Carnegie Mellon University and earning an M.F.A. in screenwriting from the University of Southern California School of Cinema-Television, Javi began his career as a Primetime Series executive at NBC, working on current shows and drama development. In addition to creating and show-running *The Middleman* — based on his series of graphic novels — Javi's work as writer/producer includes the Emmy, Golden Globe, Writers Guild and Television Critics Association Award-winning, American Film Institute honoree *Lost*, and *Boomtown*; which was also honored by the American Film Institute, earned George Foster Peabody and TCA awards, and was nominated for the Golden Globe.

Javi has also sold original pilots to CBS, ABC, NBC, Fox, The WB, Sci-Fi (and SyFy), and TNT, worked as writer, or writer/producer, on *The Shannara Chronicles*, *The 100*, *Helix*, *Charlie's Angels*, *Medium*, *The Pretender*, *Charmed*, *The Chronicle*, *seaQuest 2032*, and *Jake 2.0* and written scripts for *Law & Order: Special Victims Unit*, *The Dead Zone* and *Dark Skies*. His feature film work includes rewrites for The Weinstein Company, Michael DeLuca Productions, CBS Films, and an adaptation of the Brian Wood Rob G. graphic novel *The Couriers* for Intrepid Pictures. Additionally, Grillo-Marxuach has created several short films, music videos and works for the stage.

Concurrent to his work on *Lost*, Javi worked as a producer and performer on "The Lost Experience," a Clio Award-winning multi-media interactive game that explained the mysteries of the television series over a series of web pages, blogs, podcasts, internet videos, television commercials, radio broadcasts, newspaper and magazine articles, live events — and even a best-selling novel. In addition to four full-length *The Middleman* graphic novels, Javi wrote the mini-series *Annihilation: Super-Skrull* and *Annihilation: Conquest — Wraith*, for Marvel Comics as well as *Cylon Apocalypse*, a comic mini-series based on the classic *Battlestar Galactica* TV series for Dynamite Entertainment.



Art Show, Dealers Room, and Exhibits

Visit the San Felipe room where you'll find artists, dealers and special exhibits. Planned exhibits include:

Guests of Honor Exhibits

History of NASFiC

Traveling POC Comics Library

PR Starfleet Trek Exhibit

Walter Day Card Collection

"Yes All Women" project with Thomas Lamkin

Arecibo Telescope Display

Visit the art show to see works by:

Daniel Cortopassi

Jan S. Gephardt

Lisa Hertel

Jeliza

Thomas Lamkin Jr

Theresa Mather

plus a Chesley nominee exhibit

Paula Smith

By Jan Lindner (Mrs. Dr. Paula Smith)



Paula Smith inherited science fiction as an heirloom from her engineer father, and cut her fannish teeth on her dad's classic SF collection. As a math and physics major with a critical appreciation for writing, she's one of those rare individuals whose left and right brains are on cordial terms.

After earning a Master's degree in Physics at the University of Michigan, Paula worked for many years as a systems analyst in a pharmaceutical corporation. At the same time, she started on her fannish career, beginning in SF fandom, and gravitating to early *Star Trek* fandom. With fellow Kalamazooan Sharon Ferraro, she organized the first of several science-fiction conventions, KWest*Con (1974, Pro GoH Harlan Ellison, Fan GoH Joan Hunter Holly). This was followed by ReKWest*Con (1975, Pro GoH Gordon Dickson, Fan GoH Phil Foglio), and then in 1976 SeKWester*Con, the first *Star Trek* convention without the stars — for the fans only. Its lineal descendent is the series of MediaWest*Cons, run by Lori Chapek-Carleton and Gordon Carleton in Lansing, Michigan. Paula also initiated the FanQ

Awards at SeKWester*Con, Too. The two "Flying Ferraro Sisters" organized the Hole in the Deck Gang, a sort of gofer union that provided teams of fans to act as gofers at the big *Trek* conventions, in return for free admission and flop space. Sharon joined the Dorsai Irregulars, who had also organized themselves to provide security for conventions large and small, and when the members of the Dorsai spun off the *Trek*-friendly all-male Klingon Diplomatic Corps, Sharon, Paula, Debbie Goldstein, and Carol Lynn formed the "relief" Klingon Auxiliary Corps.

The two fans also began the quirky, intelligent fanzine *Menagerie* in 1973, most noted for its primers and other funny features, letter column, and zine reviews. Kindred souls were attracted by the combination of humor and intelligence—and, of course, the chance to keep *Star Trek* alive during the Great Hiatus between the end of the show on TV and the onset of the movies. Other *trekzines* they produced were the *Klingon Empire Appointment Calendar*, *The Star Trek Primer: A Child's Garden of Space*, and *A to Zine: How to Publish a Zine*. She also had a long-running zine review column in Lori Chapek-Carleton's *Warped Space*.

They also produced "The Capture," a slideshow of a story by Robert Asprin, illustrated by Phil Foglio, that earned a Hugo nomination in 1976. Less well known is "The City on the Edge of Whatever" slideshow, written by Paula Smith and illustrated by Gordon Carleton. With another SF fan, she organized a fan fund to allow the much-venerated Midwestern fans Buck and Juanita Coulson of Yandro fame to have a once-in-a-lifetime trip to Britain for the 1979 WorldCon. Motto: Coulsons to Newcastle.

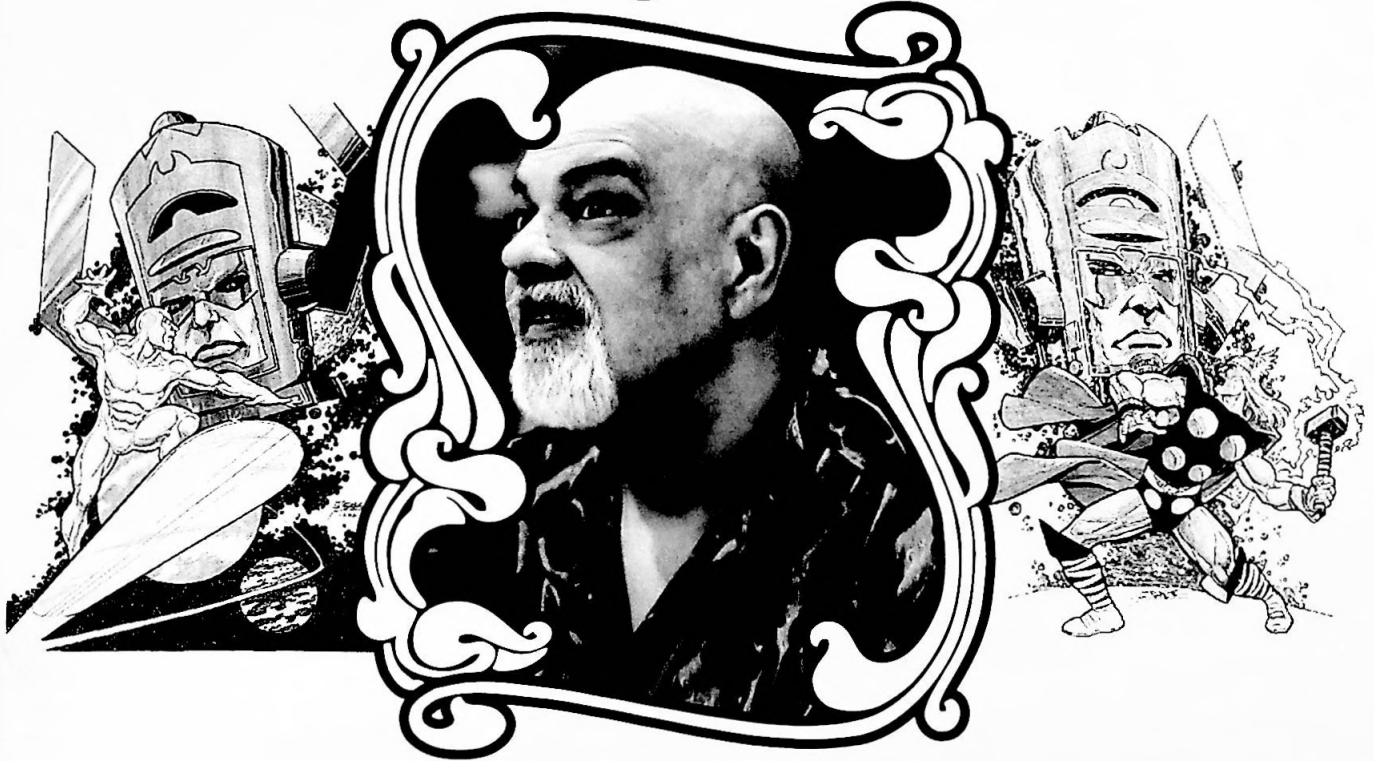
About this time, Paula had a short story, "African Blues," published in *Asimov's Science Fiction Magazine*, and later a few of her comic book scripts were published, a Munden's Bar story by Darkhorse Comics, and two *Man From U.N.C.L.E.* comics. Paula migrated further into media fandoms, becoming well-known in *Starsky & Hutch* and *Man From U.N.C.L.E.* fandoms. Zine from this period include *Strokes*, *The St. Crispin's Day Society* (stories by C. W. Walker), *The Escape from New York Affair*, *The U.N.C.L.E. Chronicles* (stories by Pat Foley), and *Blood Agent*, a novel by Paula. She has also been noted for her original plays, primarily for Zebra Con, collected in the zine *Play by Playbook*, filksongs, and auctioneering. Ask about the "Sea of Green."

She also joined in early fandom on the web, starting in 1993. However, Paula's fan activity was greatly reduced when she decided to gaffiate and return to her first great love, mathematics. She began her graduate

math studies at the unusual age of 42 and completed her MS/PhD program eight years later, at which time her friends were finally able to scream "DR SMITH! DR SMITH!" in a Will Robinson voice of alarm. Dr. Smith now teaches math to some of the top young geeks from around the world at the University of Waterloo in Ontario. It's a logical conclusion to a career that started in her dad's stash of imagination.

Paula's fanfic writing and publishing includes mainstream science fiction, *Star Trek*, *Star Wars*, *Starksy & Hutch*, *Man from UNCLE*, *Dr. Who*, *Dorsai*, and other random fandoms. A more complete bibliography can be found at https://fanlore.org/wiki/Paula_Smith.

George Perez



Due to a health condition, George Pérez has been advised to not travel and, as such, will be unable to attend NorthAmeriCon '17 in person. We will, however, be working with him to have him be present virtually and we do wish him a full and swift recovery.

George Pérez is a New York City born Puerto Rican writer and illustrator of comic books, whose titles include *The Avengers*, *Teen Titans*, and *Wonder Woman*. He has worked on *The New Teen Titans*, *Crisis on Infinite Earths*, *Wonder Woman*, *Superman*, *The Avengers*, *War of the Gods*, and *The New 52* amongst many others.



NORTHAMERICAN '17 PANELS

THURSDAY 16:00 - San Cristobal

The Future of Education

Technology has taken us to the point where almost everything we want to learn can be found on the internet or on an app. Can we eliminate the physical buildings in favor of virtual classrooms? If so, how would it work? (bilingual)

Brother Guy Consolmagno SJ, Marie Guthrie (m), Matthew David Goodwin, Helen Gbala, Sandra Manning

THURSDAY 16:00 - Sol

Hugo Voting Chat

There are just a few more days left to vote for the Hugo Awards. Chat with other attendees about what you've been reading and what you'd like to see win!

THURSDAY 17:00 - Bahia 1

Doctor Who Companions

Who are our favorites and why?

Bob J. Koester (m), Ctein, Mel White, Sandra Manning

THURSDAY 17:00 - Registration

Con Tour -THURSDAY

New to NASFiCs or fan-run conventions? Just want to get oriented to our space? Take a guided tour with an experienced fan.

Leane Verhulst

THURSDAY 17:00 - San Cristobal

Who is Mary Sue?

What makes a character a Mary Sue? Is being a Mary Sue a bad thing?

Jan S. Gephardt, Paula Smith (m), Mike Substelny, Jonathan Brazee

THURSDAY 18:00 - Bahia 1

Social Justice and SFF: It's Been There From the Beginning.

Social Justice Warriors are destroying SFF with these new-fangled ideas! Um, no. SFF has always been used as a tool to examine social and political issues. Come discuss how works like 1984, Brave New World, Animal Farm, and the Handmaid's Tale explore oppressive regimes, and what, if any, hope SFF can give us. (bilingual)

Shaun Duke, Marie Guthrie (m), Isabel Schechter, Javier Grillo-Marxuach

THURSDAY 18:00 - Gaming

Learn Some Games

Are you a novice at playing any games beyond checkers and Monopoly? Or are you interested in learning something new? Well then, come learn and play some board and card games. We'll have Exploding Kittens! Splendor! Kill Doctor Lucky! and as many others as will be allowed by airplane weight limits and suitcase space.

Leane Verhulst

THURSDAY 18:00 - San Cristobal

Military Realities and Science Fiction

What series in SFF portray military life and decision making with the most accuracy?

Kevin McLaughlin, Jonathan Brazee (m), Chris Gerrib

THURSDAY 18:00 - Sol

Reading - Bob J. Koester

Bob J. Koester reads from *Insistent Oracles*, a novel. Two astronomy grad students discover an unobtrusive light in the sky which, on closer examination, seems to be an alien spacecraft, and form an unexpected relationship with it, each other, and the world.

THURSDAY 19:00 - Bahia 1

Working toward Social Equity in Speculative Fiction

In fiction, publishing, and fandom, there is a push to include new voices and underrepresented people. There's also resistance. How can we work toward a more inclusive spec fic community?
Tobias S. Buckell (m), David Manfre, Diana Pho

THURSDAY 19:00 - San Cristobal

Off-World Vacation Hot Spots

You're the travel agent - sell us your best vacation package to the stars.

Chris Gerrib, Brother Guy Consolmagno SJ, Tyrell Gephardt, Jan S. Gephardt, W. A. (Bill) Thomasson (m)

THURSDAY 20:00 - Laguna

Opening Ceremonies and the Meet the GoHs Ice Cream Social

Join us as conchair Pablo Vazquez officially kicks off the convention and introduces our amazing Guests of Honor. An Ice Cream Social will follow. (Thanks to DC in 2021 for financial support towards the Ice Cream Social!) (bilingual)

Brother Guy Consolmagno SJ, Daina Chaviano, Javier Grillo-Marxuach, Pablo Vazquez, Paula Smith, Tobias S. Buckell

THURSDAY 21:00 - San Cristobal

Open Filk

Filkers and other musicians are invited to jam.

FRIDAY 10:00 - Bahia 1

Genre Blending

SF? Fantasy? Steampunk? Horror? Alternate History? With so many new authors entering the field, it's difficult to place a work in a strict category. Let's discuss why that's a good thing. (bilingual)

Daina Chaviano, Kevin McLaughlin (m), James Dorr, Mike Substelny

FRIDAY 10:00 - Gaming

KIDS - Make it in Clay!

We'll use a clean, air-dry clay (Crayola Model Magic (TM)), water-soluble markers, and our imagination to create all sorts of things. Ages 3+.

Lisa Hertel

FRIDAY 10:00 - Laguna

Reading - Tobias S. Buckell

Tobias S. Buckell will read from *The Tangled Lands*, a book project coming out in 2018 from Saga Press, and a small snippet of a new fantasy novel in progress.

FRIDAY 10:00 - San Cristobal

Judging a Book by Page 119

They say that you can't judge a book by its cover. Can you judge it by what's on Page 119?

Helen Montgomery (m), Mel White, Tyrell Gephardt, Chris Rose

FRIDAY 10:00 - Sol

Companions

In the far future, Earth's power supply relies on solitary space station commanders, scattered across the stars. These isolated men and women turn to technology to ease their loneliness, and discover a man-made threat to the future of humanity. Along the way, everyone involved confronts the dangers and rewards of opening up to other beings. This science fiction love story is presented as a full-cast audio drama, accompanied by abstract computer animation. *Companions* received 4 stars from Audio Drama Reviews and is an Official Selection of the Hear Now Audio Fiction Festival. (62 minutes + Q&A with the writer/director.)

Bob J. Koester

FRIDAY 10:30 - Laguna

Reading - Brother Guy Consolmagno SJ

Brother Guy reads from "A Nimitz for the Empress: Paintings," with book by Michael Carroll and Guy Consolmagno. The aliens from Cygnus 47 have arrived, and they're looking for an aircraft carrier...

FRIDAY 11:00 - Bahia 1

A Chat with Tobias S. Buckell

Shaun Duke interviews GoH Tobias S. Buckell

Tobias S. Buckell, Shaun Duke

FRIDAY 11:00 - Laguna

Reading - Daina Chaviano

Daína Chaviano reads *Accursed Lineage*, from her short story book *Strange Testimonies*, recently published in Spain. This story was translated into English, and included in *Latin@ Rising: An Anthology of Latin@ SF & Fantasy*, edited by Matthew David Goodwin. An unusual family lives in a neighborhood where strange things are continually happening.

FRIDAY 11:00 - San Cristobal

Social Media and SFF: Symbiotic or Antagonistic Relationship?

A Twitter scandal can make or break a con. Authors can use blogs to expand their audience and build a legion of dedicated fans. Our panelists discuss the complex interactions of social media and SFF communities. (bilingual)

Berto Melendez, Tanya Washburn (m), Marah Searle-Kovacevic, Javier Grillo-Marxuach

FRIDAY 12:00 - Bahia 1

How Fandoms Evolve (or Don't)

How do they grow? How do they die?

Chris Gerrib, Paula Smith, Isabel Schechter, Diana Pho (m), Tyrell Gephardt

FRIDAY 12:00 - Laguna

Really Weird Science

Or, an introduction to Quantum Computing. IBM Research scientist Kevin Roche will guide you on a general-audience tour into the baffling world of qubits and entanglement, including IBM's new Q division and its Quantum Experience, where you can actually write and run a program on a real quantum computer via the web (or a Raspberry Pi!). Kevin promises no complicated math (it makes him dizzy).

Kevin Roche

FRIDAY 12:00 - San Cristobal

Imagining the Impossible

How do you take the unknown and render it in art?

Jan S. Gephardt (m), Lisa Hertel, Thomas Lamkin Jr

FRIDAY 12:30 - Sol

Reading - Lawrence M. Schoen

Lawrence M. Schoen will read a bit from the sequel to *Barsk*, specifically a scene set on an island. Seems appropriate.

FRIDAY 13:00 - Bahia 1

Suburban Settings

Many science fiction stories set on Earth take place in big cities. However, genre defining series like *Twin Peaks*, *Donnie Darko*, and *Buffy the Vampire Slayer* all take place in suburbia. What can a suburban setting offer to SFF worlds, stories of first contact, and horror?

Kevin McLaughlin, Amanda Lamkin, Margaret Ronald, David Manfre (m)

FRIDAY 13:00 - Laguna

Science Fiction, eSports, and Super Powers

Considered by many to be the "Father of eSports," Walter Day discusses how today's eSports empires were inspired by the science fiction industry as science fiction becomes science fact ...and super powers could be just around the corner.

Walter Day

FRIDAY 13:00 - Registration

Con Tour -FRIDAY

New to NASFiCs or fan-run conventions? Just want to get oriented to our space? Take a guided tour with an experienced fan.

Leane Verhulst

FRIDAY 13:00 - San Cristobal

Whitewashing and White Savior Fail: How did Benedict, Tilda, and ScarJo become People of Color?

Avatar, the James Cameron version and the Last Airbender one. The new Star Trek 2nd movie. Doctor Strange. Ghost in the Shell. Iron Fist. These and more feature POC characters, yet when they are made into movies and tv, the actors cast are always white. Let's discuss why this is and why representation matters. (bilingual)
Shaun Duke, Isabel Schechter (m), Javier Grillo-Marxuach, Pablo Vazquez

FRIDAY 13:00 - Sol

Eclipse!

Planning to watch it? What should you know as you plan your trip? What do you need for the best viewing?
Ctein, Jan S. Gephardt, Brother Guy Consolmagno SJ (m), Douglas Drummond

FRIDAY 14:00 - Bahia 1

We Need Diverse Books

You've been reading white authors all your life. Maybe you don't even think about it. But you need to get your hands on these great and diverse stories. (bilingual)
Shaun Duke (m), Helen Gbala, Daina Chaviano

FRIDAY 14:00 - Gaming

Learn Some Games

Are you a novice at playing any games beyond checkers and Monopoly? Or are you interested in learning something new? Well then, come learn and play some board and card games. We'll have Exploding Kittens! Splendor! Kill Doctor Lucky! and as many others as will be allowed by airplane weight limits and suitcase space.
Leane Verhulst

FRIDAY 14:00 - Laguna

Life and Work in a Real (Benevolent) Monarchy

Brother Guy describes his day-to-day life in the Vatican, with an eye to how that compares to the ways that such places are depicted in fantasy novels.
Brother Guy Consolmagno SJ

FRIDAY 14:00 - San Cristobal

The Future of Local/National/Planetary Government in the Information Age

Our current government structures arose in the age of face-to-face communication. With individuals able to "talk" instantly to people anywhere on the globe and governments able to share information effortlessly, does either representative to geographically defined government fit the emerging paradigm? How long before things change. Or will they? (bilingual)
Chris Gerrib, W. A. (Bill) Thomasson, David Manfre (m), Tanya Washburn, Pablo Vazquez

FRIDAY 14:00 - Sol

Reading - Margaret Ronald

Margaret Ronald will be reading from "And Then, One Day, the Air Was Full of Voices," a first and last contact story.

FRIDAY 15:00 - Bahia 1

Introduction to English Language Caribbean SF

Tobias S. Buckell talks about the history, present and future of English language SF in the Caribbean.
Tobias S. Buckell

FRIDAY 15:00 - Laguna

Habitable Worlds

This is one-hour presentation from Arecibo astronomer Abel Mendez on astronomers' current search and understanding of potentially habitable planets. The presentation also includes the biological context to understand the possibility of extraterrestrial life in the Solar System and extrasolar planets. (bilingual)
Abel Mendez

FRIDAY 15:00 - San Cristobal

Alternate Histories Outside the West

Go beyond America and the UK, to other civilizations and their alternate pasts. (bilingual)
Evelyn Chimelis Leeper (m), Mel White, Pablo Vazquez, Sandra Manning

FRIDAY 15:00 - Sol

Reading - Kevin McLaughlin

Kevin McLaughlin reads from his work.

FRIDAY 15:30 - Sol

Reading - Chris Gerrib

Pirates, Mars, cookies. One of these things is not like the others. Come hear Chris Gerrib read from his newest pirate epic *The Night Watch* and snag a cookie.

FRIDAY 16:00 - Bahia 1

The Critical Eye

Criticism can be elevated to a higher art form or devolve to base insults. Our panelists discuss how to be a better critic, and deal with the critics while you aspire to the stars.

Amanda Lamkin, Jonathan Brazee, James Dorr (m), Lee French

FRIDAY 16:00 - Laguna

SF Trading Card Ceremony & Guinness Book of World Records to Honor SFF

Walter Day presents trading cards to this year's GoHs and then introduces Guinness' plans to create a "science fiction spread" in a forthcoming world record book. Audience input on what should be included will be sought!

Walter Day, Brother Guy Consolmagno SJ, Dalna Chaviano, Javier Grillo-Marxuach, Paula Smith, Tobias S. Buckell

FRIDAY 16:00 - San Cristobal

Science For World Progress

Where do you want to be in 10 years? 20? What if our efforts were poured into solving world problems through science, and how are we doing that now?

Kevin Roche, Jan S. Gephardt, Mike Substelny (m), Mel White, Douglas Drummond

FRIDAY 16:00 - Sol

Wonder Woman Roundtable

Finally, a superHEROINE movie! How'd it turn out? Chat with fellow fans in a roundtable discussion.

FRIDAY 17:00 - Bahia 1

The Making of a Hero

Are all heroes lacking self preservation instinct? Why don't they just call the police instead of leaping into danger? Why is it so easy or important for us to believe in superhumans? (bilingual)

Kevin McLaughlin, Javier Grillo-Marxuach (m), Lee French, Lee Billings

FRIDAY 17:00 - San Cristobal

"Earth-like" Exoplanets: What Do They Mean for Alien Life?

We're discovering new planets at a rapid pace, and some of them seem like they might look an awful lot like home. What could we expect from life in the great unknown? (bilingual)

Abel Mendez, Ctein (m), W. A. (Bill) Thomasson

FRIDAY 17:00 - San Cristobal

What's So Funny?

Humor is a coping mechanism, but it's also a vital mechanic of fiction. Our panelists talk about humor, and it's sure to be a lark.

Lawrence M. Schoen (m), Mike Substelny, Mel White

FRIDAY 17:00 - Sol

FANZINES!

SF Fandom started with fanzines, and while our attentions have shifted elsewhere, they are still alive and kicking. Our panelists discuss the fanzines they write and read, and why you should be doing it too. (bilingual)

Paula Smith, Juan Sanmiguel, Evelyn Chimelis Leeper, Helen Montgomery (m)

FRIDAY 18:00 - Lobby

POC Dinner Outing

Dinner meet up for People of Color. Meet in the lobby at 6:00 pm. Everyone is responsible for the cost of their own meal.

FRIDAY 19:00 - Art Show

Chesley Awards Reception

All are welcome to a pre-Awards reception in the art show. Light snacks provided, cash bar available.

FRIDAY 19:00 - San Cristobal

Fandom in Puerto Rico

Fans from the island talk about their organizations and Puerto Rico fannish culture. (bilingual)
George Mustafa, Marcos Rodriguez, Berto Melendez, Pablo Vazquez (m)

FRIDAY 20:00 - Laguna

Chesley Awards Ceremony

The Chesley Awards are given by the Association of Science Fiction and Fantasy Artists (ASFA) and recognize individual artistic works and achievements in eleven categories related to the fantastical arts. The Chesley Award winners are nominated and then voted on by ASFA members. This year's awards are for works first published or shown in 2016. This is the 32nd year for the awards, the first being held in 1985.

FRIDAY 20:00 - San Cristobal

Open Filk

Filkers and other musicians are invited to jam.

FRIDAY 20:00 - Sol

Guardians of the Galaxy Roundtable

Talk about what you loved/hated in the next installment in this roundtable discussion.

FRIDAY 21:00 - Laguna

Salsa Dance

Come out and move your body to some island beats.

SATURDAY 10:00 - Bahia 1

The Realities of Living in an Extreme Climate

What is it really like when you live in a climate which gets down to -40C or F, or above 100F/35C? What does it take to start engines, keep your battery alive, etc?

Tobias S. Buckell, Brother Guy Consolmagno SJ (m), Sandra Manning, Mike Substelny

SATURDAY 10:00 - Laguna

George Perez Q&A

George Perez answers questions and chats with fans in an informal remote presentation. (bilingual)

George Perez, James Bacon (M)

SATURDAY 10:00 - Registration

Con Tour -SATURDAY

New to NASFiCs or fan-run conventions? Just want to get oriented to our space? Take a guided tour with an experienced fan.

Leane Verhulst

SATURDAY 10:00 - San Cristobal

Latinx Themes in Movies and Television

Our panelists and audience talk about their favorite characters and stories, and take a look at the positives and negatives of how Latinx characters are portrayed. (bilingual)

Isabel Schechter (m), Javier Grillo-Marxuach, Marcos Rodriguez

SATURDAY 10:00 - Sol

Pitch a Publisher

The owner of Line by Lion Publications will give a half hour talk about what it means to be "pitch ready," as well

as what the differences are between being self-published and traditional publication. This includes what the author should expect and what will be expected of them when dealing with the various entities involved. At the end, those who have completed manuscripts and feel they are "pitch ready" will have the opportunity to pitch their book, and possibly be considered for publication with Line by Lion.

Amanda Lamkin

SATURDAY 11:00 - Bahia 1

Speed Drawing

Run through our gambit of artists as they complete 30-second-sketches (like speed dating but better) for each person who rotates through.

Mel White, Lisa Hertel (m), Thomas Lamkin Jr

SATURDAY 11:00 - Laguna

Writing Diverse Characters of Impact

Women, LGBTQ characters and people of color are often the objects in fiction - the person who gets rescued or killed at the whim of the hero or villain. How can we create diverse characters who create their own destiny?

Lee French, Mel White, Jonathan Brazee, Diana Pho (m)

SATURDAY 11:00 - San Cristobal

Making the International Move

What do you need to know if you're serious about fleeing the country?

Paula Smith, Emma England (m), Kevin McLaughlin, Marie Guthrie

SATURDAY 11:00 - Sol

Reading - Jan S. Gephardt

Jan S. Gephardt reads from a novel-in-progress in her "XK9 Series." Recent studies have shown today's dogs are self-aware and capable of amazing verbal-linguistic achievements. What if future genetic engineering made some of them fully sapient beings? Meet Rex, a young police XK9 with aspirations that go far beyond life as a forensic tool.

SATURDAY 11:30 - Laguna

Golden Duck Award Ceremony

The Golden Ducks are an annual award recognizing excellence in science fiction for children and teens.

Douglas Drummond, Helen Gbala

SATURDAY 11:30 - Sol

Reading - Matthew David Goodwin

Matthew David Goodwin will give a performative reading of the short story "Code 51" by Pablo Brescia, and discuss the process of translation for its inclusion in *Latin@ Rising: An Anthology of Latin@ Science Fiction and Fantasy* (Ed. Matthew David Goodwin, Wings Press, 2017).

SATURDAY 12:00 - Bahia 1

Fandom and Geek Myths and Fallacies Can Be Exclusive

He's a nice guy in person. He's just socially awkward. She's a fake geek girl. People of color aren't interested in SFF. Let's examine how these and other geek and fandom myths contribute to an unwelcoming fannish culture and what we can do to combat them.

Isabel Schechter, Chris Rose, Tanya Washburn (m), Kevin Roche

SATURDAY 12:00 - Gaming

Learn Some Games

Are you a novice at playing any games beyond checkers and Monopoly? Or are you interested in learning something new? Well then, come learn and play some board and card games. We'll have Exploding Kittens! Splendor! Kill Doctor Lucky! and as many others as will be allowed by airplane weight limits and suitcase space.

Leane Verhulst

SATURDAY 12:00 - Laguna

The Legacy of Star Trek

Representatives from Starfleet Puerto Rico present on the technological advances in use today that were born out of Star Trek as well as the social changes inspired by Star Trek. The presentations closes with an outlook of

Bob J. Koester, Ctein, Tobias S. Buckell (m)

SATURDAY 12:00 - Sol

Reading - Amanda Lamkin

The improbable has become the inevitable. Amanda Lamkin reads from her lovingly written sci-fi homage to "Flowers for Algernon" which follows Charlotte Gordon after she elects to be the recipient of the world's first cybernetic brain. Can she face the challenges coming from both within and without, or will she become just another victim of the War of Unification?

SATURDAY 13:00 - Bahia 1

How to Make Religions in Fantasy/SF Stories Real

What is likely to change with culture, what is likely not to change? How do you make an invented religion "believable" not only for the reader but also for the story characters?

Amanda Lamkin (m), Jonathan Brazee, Brother Guy Consolmagno SJ, Lee French

SATURDAY 13:00 - Laguna

SFF on Television

SFF has taken over the small screen. With so many excellent shows to choose from, how does a fan decide what is worth the weekly wait, and what should you binge-watch to get ready for the next season? (bilingual)

Javier Grillo-Marxuach, Emma England, Shaun Duke (m), Juan Sanmiguel

SATURDAY 13:00 - San Cristobal

Interview with Daina Chaiviano

Matthew David Goodwin interviews GoH Daina Chaiviano. (bilingual)

Daina Chaviano, Matthew David Goodwin

SATURDAY 14:00 - Bahia 1

Visual Storytelling

We've all heard that a picture is worth a thousand words... but can a picture tell an entire story? (bilingual)

Jan S. Gephardt (m), Lisa Hertel, Thomas Lamkin Jr, Marcos Rodriguez

SATURDAY 14:00 - Consuite

Comics in the Consuite

Join comic book fans in the consuite for a chat about what you're reading and loving now.

James Bacon (m), Jackie Kamlot

SATURDAY 14:00 - Laguna

Space Access via the Caribbean

The history of space travel and the Caribbean are more tightly linked than many might know. GoH Tobias S. Buckell takes us through the history of space launch and space research that has historically happened in the Caribbean and is happening today.

Tobias S. Buckell

SATURDAY 14:00 - San Cristobal

Is This a Kissing Book?

Romance in Science Fiction and Fantasy is a common theme, and some might argue that this makes those stories "women's books." Why is there a struggle to tell stories with the common theme of relationships and maintain a serious science fiction theme? When is this done well?

Paula Smith, Helen Montgomery, Bob J. Koester, Emma England (m)

SATURDAY 14:00 - Sol

Reading - Ctein

Ctein will be reading from THE COLLAPSE, a disaster thriller he is co-authoring with David Gerrold.

SATURDAY 14:30 - Sol

Reading - James Dorr

James Dorr will read from his just published (Elder Signs Press, June 2017) *TOMBS: A CHRONICLE OF LATTER-DAY TIMES OF EARTH*, a far-future dystopic novel-in-stories of life, death, and love on a dying planet.

SATURDAY 15:00 - Bahia 1

Cosplay as an Art Form

Some have said that cosplay is just fanart with thread. Our panelists discuss the art of cosplay.

Lee Billings, Kevin Roche (m), Debi Chowdury

SATURDAY 15:00 - Laguna

Latin American SF

Join our panelists for a conversation about Latin American SF and a discussion on authors or works that mix different country's traditions and customs within the genre. (bilingual)

Shaun Duke (m), Berto Melendez, Daina Chaviano, Matthew David Goodwin

SATURDAY 15:00 - San Cristobal

World Building as More than Background

How does an author create a well developed world? Cultures, government, biospheres, religion, social equity, and more will be explored.

Lee French, James Dorr, Ctein, Lawrence M. Schoen (m)

SATURDAY 15:00 - Sol

Reading - Mike Substelny

Mike Substelny, canon creator for the Artemis Spaceship Bridge Simulator universe, will read humorous stories and poetry. Expect fantasy, space adventures, and laughs. **WARNING:** Adult Themes will be explored as a kinky dominatrix teaches The Devil a lesson he'll never forget!

SATURDAY 16:00 - Bahia 1

Writing Kickass Characters Who Don't Look Like You

Writers discuss reasons to represent characters outside of one's own experience and some of the writing and research process involved in that. (bilingual)

Lee French, Jan S. Gephardt, Javier Grillo-Marxuach (m), Kevin McLaughlin

SATURDAY 16:00 - Laguna

Worldcon & NASFiC Q&A Session

Representatives from the seated Worldcons and upcoming Worldcon & NASFiC bids will make brief presentations and answer questions about their plans.

Colette Fozard, Kevin Roche, James Bacon, David Gallaher

SATURDAY 16:00 - San Cristobal

Translation in Space

Understanding alien language is at the heart to the 2016 Hugo-nominated movie *Arrival*. Our panelists discuss the challenges of talking with aliens in fiction and (potentially) reality.

Chris Rose, Jonathan Brazee, Lawrence M. Schoen (m)

SATURDAY 16:00 - Sol

Create-a-Costume!

Didn't bring a costume for the masquerade party? Create one from our collection of supplies donated by Silicon Web Costumers Guild.

SATURDAY 17:00 - Bahia 1

The Singularity: Mechs or Shapers?

Vernor Vinge has suggested the immanence of a Singularity, in which progress will be so fast ordinary humans will be unable to keep up. Bruce Sterling has written about a universe in which humans are divided between cyborgs (Mechs) and genetically engineered Shapers. That's two versions of the Singularity. Which will we see? Or will it be something else entirely?

Tobias S. Buckell, W. A. (Bill) Thomasson (m), Paula Smith, Mel White

SATURDAY 17:00 - San Cristobal

A Day in the Life of a SciFi Fan

Discuss books, film, television, comics, and online places to feed your need to fan. What should you be reading, doing, and enjoying now-a-days? (bilingual)

Berto Melendez, David Gallaher, David Manfre, Helen Montgomery (m)

SATURDAY 19:30 - Laguna

Alien Abduction Masquerade Party

We'll kick things off with a live performance of "The Capture" - a 1976 Hugo-nominated slide show & reading with script by Robert Aspirin and art by Phil Foglio, featuring original cast member and GoH Paula Smith. What happens when aliens kidnap the attendees of a science fiction convention on a cruise liner? Find out, and then enjoy your alien abduction as much as they do, with a Masquerade party, costume showings, and dance. Food provided, cash bar available.

Paula Smith

SATURDAY 20:00 - San Cristobal

Open Filk

Filkers and other musicians are invited to jam.

SUNDAY 10:00 - Bahia 1

Zombies Over Time and Space

In this panel, we talk zombies, their roots in Haitian folklore, George Romero's impact, and their changing meaning in popular culture.

Chris Gerrib, James Dorr, Leane Verhulst

SUNDAY 10:00 - San Cristobal

Forgotten Books

Panelists (and audience members) discuss the books they've loved that have gone out of circulation, and thus the merits of used bookstores. (bilingual)

Evelyn Chimelis Leeper (m), Lee Billings, Daina Chaviano

SUNDAY 10:00 - Sol

Lion in a World of Wolves

The history of how Line by Lion Publications came to be, from its inception to the various stages of growth and how the adventures and challenges of running a publishing house lead the owner to have the confidence and financial stability to finally leave an abusive marriage. The talk will also focus on the three T's of creative success in a competitive market: Talent, Timing, and Tenacity.

Amanda Lamkin

SUNDAY 11:00 - Bahia 1

YA is Not Just for Kids Anymore

Harry Potter and The Hunger Games are just the tip of the iceberg. Our panelists will share their favorite YA works that are suitable for adults.

Helen Gbala (m), Brother Guy Consolmagno SJ, Douglas Drummond

SUNDAY 11:00 - San Cristobal

FIAWOL (Fandom is a Way of Life)

For some, fandom is not just a hobby - our panelists are SF fans, but also writers, editors, dealers, artists. Are there unique challenges and rewards to blending the fannish streams? (bilingual)

Diana Pho, Lee Billings, Juan Sanmiguel (m), Tyrell Gephardt, Barb VanTilburg

SUNDAY 12:30 - Pool

Closing Ceremonies and Wet Dog/Pool Party

Grab your bathing suit and join us by the pool for an informal closing ceremonies followed by a pool party!

Code of Conduct

I. Harassment and Discrimination Policy:

NorthAmeriCon '17 is dedicated to providing a safe and intentionally inclusive space for all attendees and staff of the convention. To that end, we hereby pledge to establish and maintain a visible and transparent approach to eliminate all forms of harassment and discrimination within our convention spaces. Violations of our policy will be investigated honestly with any appropriate actions taken in a timely manner. This action may include revocation of membership, removal from the convention, and referral to local law enforcement.

Our desire to provide an intentionally inclusive space includes, but is not limited to, the following characteristics whether they are real or perceived: race, sexual orientation, gender identity and expression, physical or mental ability, socioeconomic status, age, body size/shape, citizenship status, political affiliations, religion or creed, and/or achievements/legacy.

NorthAmeriCon '17 defines harassment as offensive verbal comments, deliberate intimidation, stalking, following, unwelcome photography and/or recording, disruption of convention events, and inappropriate or unwelcome physical contact.

II. Incident Reporting:

If you experience a violation of the Code of Conduct, we encourage you to report it to any staff member of the convention. Every member of the convention's staff will ensure your safety and privacy while conducting a full and thorough investigation. You will not be named in the investigation, and we will ensure that our findings are shared with you.

III. Drug/Alcohol Policy:

Simply put, if it is illegal outside the convention then it is illegal inside our walls. We expect every member of NorthAmeriCon '17 to follow all local ordinances regarding alcohol service/consumption and smoking (including traditional tobacco products and/or electronic cigarettes and "vaping"). NorthAmeriCon '17 will partner with all necessary local law enforcement and emergency services to ensure the safety and health of all our members.

IV. Financial Responsibility:

Members of NorthAmeriCon '17 are expected to meet all financial obligations to the convention in a timely fashion. Violations of this policy may result in revocation of membership and removal from the convention.

V. Safety:

NorthAmeriCon '17 expects that attendees will obey any and all local safety measures. Further, we would ask that designated access areas be kept available for those that may need these spaces.

VI: Weapons:

NorthAmeriCon '17 is committed to providing a safe space for all convention members. To that end, it is our policy that there will be no weapons inside common convention spaces. This includes knives, swords, firearms or other martial weaponry — whether actual or perceived as such, which may be used to inflict damage on another person or object. If a weapon is purchased in the dealer's room, it is to be transported immediately to your hotel room and stored there for safe-keeping.

If a weapon is to be used for cosplay, it must be presented to Operations for review. This review may include peacebonding and/or a denial of carry/use inside convention spaces. Convention Operations is the sole and final arbiter of whether or not the item is acceptable. When in doubt, check it out.

NorthAmeriCon '17 reserves the right to revoke the membership and/or paid fees, without refund or reimbursement, of anyone found to be in violation of this policy. The lone exception is on duty law enforcement personnel acting in an official capacity. Off duty law enforcement personnel are expected to follow our no-weapons policy, as is anyone with a concealed carry permit.

VII: Badges:

Once your membership badge is picked up from Registration, it must be worn at all times while in convention spaces. This may include, but is not limited to, panel events, dealer's room, art show, special events, concerts, and hospitality.

VIII: Corollary:

In the event that an action deemed potentially harmful to the convention or its goals occurs, the convention reserves the right to take all necessary action to ensure the safety and security of our members and attendees. This may include revocation of any fees without reimbursement and removal from convention spaces.

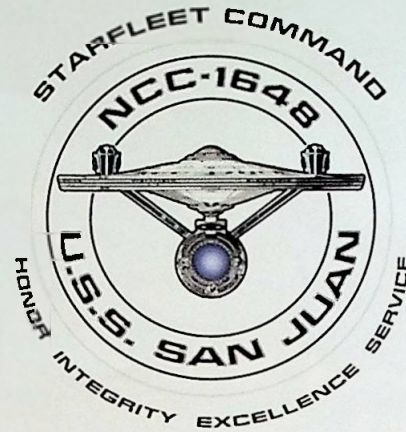
Process

To report an incident of harassment or to contact the Incident Response Team (IRT) please go to Ops or call 617-642-8605 after hours. To avoid long distance charges, please use your cell phone if possible, but if you need to call from your hotel room or another phone without free calling, we will reimburse you within reason.

Acknowledgments

Thanks to Meet Puerto Rico for vast amounts of support, both financial and logistical.

Thanks to Starfleet Puerto Rico
USS San Juan for the Star Trek
Exhibit materials.



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for supplying and staffing the gaming room.

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Thanks to ALAMO, Chicon 7, MidAmeriCon II, and SF3 for grants to support the convention.

Thanks to ASFA for hosting the Chesley Awards and contributing to the Chesley Award Reception.

Thanks to Arisia for loans of tech gear.

Thanks to NESFA for printing and for art show and exhibit hardware.

Thanks to DC in 2021, a bid for the 2021 Worldcon for support of the Meet the GoHs Ice Cream Social.

Thanks to Worldcon 76, the 2018 Worldcon in San Jose, CA for providing mojitos for the Masquerade party.

Thanks to Utah Fandom Organization, a bid for the 2019 NASFiC for their donation of bags for registration.

Thanks to Silicon Web Costumers Guild for donating supplies for the Make-a-Costume item.

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WORLD CON 76 SAN JOSE 2018

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